

Biography – Hugo Bolívar (countertenor)

The Spanish countertenor Hugo Bolívar studied with Marta Almajano at the *Escola Superior de Música de Catalunya* in Barcelona and also took lessons with Fabien Schofrin, Victor Torres, Carlos Mena and Adrian Thompson, among others.

He has been selected as a soloist by the most important European training programmes for early music performers, like the 2013 edition of the *Académie Baroque Européenne d'Ambronay*, (France) or *Royaumont* (France). He was also selected in 2014 as a "Young emerging artist" by the *Fundación Victoria de los Ángeles* foundation and his program *New Generation* offering him concerts beside great international artists and being highly acclaimed by the critics.

He frequently sings together with the most relevant Spanish polyphony and baroque ensembles and orchestras like *La Xantria*, *Cor de Cambra del Palau de la Música*, *Coral de Cámara de Navarra*, *Coral de Cámara de Pamplona*, *Vespres d'Arnadí*, *Orquestra Barroca de Barcelona*, *Barroca Catalana*, *Academia 1750*, *L'Arcadia*, *Capella de Ministrers*, *La Grande Chapelle*, *Al Ayre Español*, etcetera. Out of his country he does with *L'Armonia degli Affetti*, in Switzerland, *Prattica Terza* in Saint Petersburg, *Rosso Porpora*, *Gambe di Legno Consort* and *I Bassifondi* in Italia and *Arti Vocali* in Belgium.

He regularly performs in the most prestigious concert halls, such as *L'Auditori de Barcelona*, *Casa da Musica*(Oporto), *Palais des Beaux-Arts de Bruxelles* (Brussels), *TAP* (Poitiers), *Opéra de Vichy*, *Opéra de Reims*, *Auditorio Baluarte* de Pamplona, *Teatro Real* de Madrid or *Auditorio Nacional*. He has also participated in the most well known Spanish and European early music festivals, such as *Festival de Música Antigua de Úbeda y Baeza*, el *Festival de Música Antigua de Sevilla*, the *Musikfest Bremen* or the *Festival L'Île de France*.

Among his recent recordings we find the *Oratorio per la Nascita del Redentore*, by G.L. Lulier, whose music has been recently found in the archive of the *Vatican Apostolic Library* and being recorded by the Austrian Radio *Österreichischer Rundfunk* together with *Gambe di Legno Consort*. Among them, it is worth mentioning those devoted to Catalan baroque music with the ensembles *La Xantria* and *Vespres d'Arnadí*, having been awarded for the former by the specialized French magazine *Muse Baroque* and their prize *Muse du Mois*.

He made his operatic début in Monteverdi's *L'Orfeo, Favola in música* in Madrid Opera House, *Teatro Real*, in 2012. He will perform the same opera for a month and a half Europe Tour in a project conducted by Leonardo García Alarcón.