

# HUGO BOLÍVAR

countertenor

The Spanish countertenor Hugo Bolívar obtains his *Bachelor Degree with Honours* at the *Escola Superior de Música de Catalunya* where he studied with Marta Almajano.

He has been selected as a soloist by the most important European training programmes for early music performers, like the 2013 edition of the *Académie Baroque Européenne d'Ambronay*, (France) or *Royaumont* (France). He was also selected in 2014 as a *Young emerging artist* by the *Fundación Victoria de los Ángeles* and his program *New Generation*.

He frequently sings together with the most relevant Spanish polyphony and baroque ensembles and orchestras like *Cor de Cambra del Palau de la Música*, *Coral de Cámara de Navarra*, *Coral de Cámara de Pamplona*, *L'Arcadia*, *Orquestra Barroca de Barcelona*, *Barroca Catalana*, *Academia 1750*, *Vespres d'Arnadí*, *Música Trobada*, *Los Afectos Diversos*, *Concerto 1700*, *El Afecto Ilustrado*, *Capella de Ministrers*, *La Grande Chapelle* or *Al Ayre Español*. Out of his country he does with *Arti Vocali* in Belgium, *Prattica Terza* in Saint Petersburg and with *Rosso Porpora*, *Gambe di Legno Consort* and *I Bassifondi* in Italia.

He regularly performs in the most prestigious concert halls, such as *Palau de la Música Catalana*, *Casa da Musica* (Oporto), *Palais des Beaux-Arts de Bruxelles* (Bruselas), *TAP* (Poitiers), *Opéra de Vichy*, *Opéra de Reims*, *Teatro Real* de Madrid and *Auditorio Nacional de Madrid*.

He has also participated in the most well known Spanish and European early music, chamber music and opera festivals such as *Úbeda y Baeza*, *Albacete*, *Vélez Blanco*, *Peñíscola*, *Cádiz*, *Valencia*, *Sevilla*, *Oviedo*, *FEMAP*, *Festival Internacional de Arte Sacro de Madrid*, *Festival Castell de Peralada*, *Musikfest Bremen*, *Festival L'Île de France* and *Vox Baroque* in Albania.

Among his recent recordings we find the *Oratorio per la Nascita del Redentore*, by G.L. Lulier, whose music has been recently found in the archive of the *Vatican Apostolic Library* and being recorded by the Austrian Radio *Österreichischer Rundfunk* together with *Gambe di Legno Consort*. Soon his new solo cd, devoted to C.P.E. Bach *Lieder*, will be released

He made his operatic debut in Monteverdi's *L'Orfeo*, *Favola in música* in Madrid Opera House, *Teatro Real*, in 2012; opera which he performed again for a month and a half Europe Tour in a project conducted by Leonardo García Alarcón.

He has just made his *debut* at the *Festival de Música de Peralada* singing Handel's *Acis and Galatea*, conducted by Fausto Nardi, receiving great critics.